







IT IS YOUR  
FAULT THAT  
LOLA WAS  
DISTURBED.

It's completely  
your fault.

BUT  
REALLY... ALL  
BECAUSE YOU  
ROSE YOUR  
HORSE A  
LITTLE FUR-  
THER THAN  
LEGAL.

NO, IT'S  
FINE...

YOU SPEND  
ALL YOUR  
TIME HOLED  
UP INSIDE  
READING.

FORGET IT,  
FORGET IT.



I THINK  
NICHOLAS IS  
PETTIFUL ENOUGH  
WITHOUT YOU  
ALL GETTING  
THIS HEATED SO  
EARLY IN THE  
MORNING.

You're  
spoiling  
him!



HOW IS THAT  
BOOK YOU  
WERE WORKING  
ON COMING  
ALONG?

AH, YET?  
SPEAKING OF  
BOOKS, SIR.







ABOUT  
YESTER-  
DAY...



IT WASN'T  
ANYTHING  
OF IMPORT-  
TANCE...



WHAT IS  
MASTER  
NICHOLAS  
DOING UP  
AND  
ABOUT?

IF YOU  
HAD CALLED  
FOR ME,  
I WOULD  
HAVE COME  
IMMEDIATE-  
LY.



IF MY BED IS  
SATISFACTORY  
TO YOU,  
PLEASE COME  
ALONG.



I UNDER-  
STAND.



NO! THAT'S  
NOT IT!



ASSERTIVE



SOMETHING  
LIKE THAT  
IS ONE OF  
THE MANY  
DUTIES OF  
A BUTLER.

THERE'S NO  
NEED TO BE  
COURTEOUS.  
PLEASE  
SPEAK YOUR  
MIND.

I SAID  
IT'S NOT  
THAT...



MASTER  
NICHOLAS  
ALSO  
FEELS  
THIS WAY,  
RIGHT?

THIS IS ALL  
MERELY MY  
JOB AS A  
BUTLER TO  
WAIT ON MY  
MASTERS.

DUTY...

ARE YOU  
JOKING...?



DO YOU  
CONSIDER  
IT TO BE  
PART OF  
YOUR  
WORK...



WHICH IS  
WHY YOU  
CAME TO  
MY ROOM  
AT A TIME  
LIKE THIS.



THIS

IF YOU HATE  
IT, YOU CAN  
REJECT ME.





grabs

How  
can I...!

EVEN IF IT IS  
MASTER  
NICHOLAS'S  
COMMAND...

Say such  
a com-  
mand  
out  
loud?

THWACK  
SLAMS



IF HE'S  
GOING TO  
ACT THAT  
WAY...

HE'S STILL  
TRYING TO  
PLAY DUMB!

I WILL  
DRAW OUT  
HIS TRUE  
NATURE!





SH

I APOLO-  
GIZE FOR  
MAKING  
SUCH A RE-  
QUEST...

HOWEVER, I  
WOULD LIKE TO  
RESIGN FROM  
MY POSITION  
AND LEAVE THIS  
PLACE.

WHAT?



FATHER...  
I'VE REACHED  
MY LIMIT.

LIMIT  
...?

YOUR FINDING  
OUT ABOUT MY  
SIDE JOB AS  
A WRITER  
ALSO PROVE-  
NING THE SITU-  
ATION...

AS A  
WRITER



I'M NOT  
AIDING YOU  
ABOUT THOSE  
THINGS



THE FACT  
IS THAT  
THIS  
Drama  
HAS...



BEFORE I  
STARTED  
SERVING  
YOUR  
FATHER, I  
WAS ALREADY  
WRITING...

I PROMISED  
HIM THAT AS  
LONG AS IT  
DIDN'T INTER-  
FERE WITH  
MY WORK AS  
A BUTLER, I  
COULD CON-  
TINUE BOTH



THAT IS  
BECAUSE I  
NEVER  
TOLD  
ANYONE  
ABOUT  
YOUR FATHER



THIS IS MY  
FIRST TIME  
HEARING  
SUCH  
THINGS...



A PERSON  
AS PETTY  
AND LOW AS  
ME HAVING  
THE PRIVI-  
LEGE OF  
SEEING  
MASTER  
NICHOLAS

WAS ALSO  
ONLY BE-  
CAUSE YOUR  
FATHER DIS-  
COVERED MY  
PASSION  
FOR THE  
ARTS AND  
ALLOWED ME  
TO DO SO



WHAT IN  
THE  
WORLD



SO...

YOU'RE  
GOING TO  
QUIT BEING  
A BUTLER  
BECAUSE OF  
SOMETHING  
LIKE THIS?



AFTER  
SOMETHING  
LIKE THAT  
HAPPEN-  
ING...

EXACTLY  
WHO IS  
YOUR  
MASTER?



WAS IT NOT  
YOU, MASTER  
NICHOLAS, WHO  
PRETENDED AS  
THOUGH NOTH-  
ING HAPPENED  
AFTERWARD?



THE  
CURRENT  
ME



CAN NOT TO  
DO ANY-  
THING.







SHE WAS THE  
ONE WHO  
DIDN'T WANT  
ME TO SAY  
ANYTHING.

I'M SORRY,  
BUT JUST  
LET HIM  
LOOK AFTER  
YOU.





COUGH

POINT

WHAT IN THE  
WORLD AM I  
DOING?

I RAN TO  
HIS ROOM  
WITHOUT  
THINKING...

STOPPING  
HIM DIRECT-  
LY WOULD  
HAVE BEEN  
BETTER.

IF THINGS GO ON  
LIKE THIS, I'M...

WILL PROBABLY GO  
ON LIKE BEFORE,  
EVEN IF I SAY NO...

I'M NOT SURE IF  
HE'LL TAKE MY WORD  
TO HEART.



AS HIS  
MASTER, IF  
HE WERE TO  
OBEY MY  
EVERY COM-  
MAND...

HOW AM I  
SUPPOSED  
TO RE-  
SPOND?



I DIDN'T WANT  
HIM TO SAY  
THAT...

can not  
do any-  
thing.



The  
current  
me...



I HAVEN'T  
SEEN THE  
TWO OF  
THEM TO-  
GETHER  
LATELY.



AND HE GOT  
HIRED AS A  
SCREENWRIT-  
ER AT THAT  
REALLY POPU-  
LAR THEATER  
SHUNTELA.



THAT HOT  
BUTLER  
ALREADY  
RESIGNED.

OH! YOU  
DIDN'T  
KNOW?



I HEARD  
HE'S AN  
ASPIRING  
PLAY-  
WRIGHT.

WHAT  
HAPPENED?



MR. NICHOLAS!



YOU MUST  
BE SO  
ANGRY  
SINCE YOU  
WEREN'T  
ABLE TO  
GET A  
TICKET.

THAT'S  
AMAZING!  
WHY DIDN'T  
YOU SAY  
SO EARLI-  
ER?



LADIES, I'M  
SORRY FOR  
EAVESDROPP-  
ING ON YOUR CON-  
VERSATION.

BUT THE  
THEATER  
YOU WERE  
SPEAKING  
OF EARLIER...

IT WAS  
SHUNTILAI

DOES  
MISTER  
NICHOLAS  
LIKE  
OPERAS?



WE REALLY  
WANT TO GO  
AS WELL, BUT  
IT'S IMPOSSI-  
BLE TO GET  
TICKETS.



Mister Nicholas?

HARRY?

TOMORROW  
IS THE LAST  
DAY OF THE  
PREMIERE. IF  
HARRY IS  
WILLING TO  
GIVE UP A  
TICKET...



Mister  
Nicholas?

I DON'T  
CARE WHAT  
SEAT I GET!  
I ABSO-  
LUTELY  
NEED TO  
SEE THE  
OPERA!



NO...  
I DON'T  
HAVE A  
TICKET.

I WILL  
TAKE YOU  
IN IMMEDIATELY!

OUR  
THEATER  
OWES A  
GREAT  
AMOUNT  
TO THE MARGUERITE!



THAT IS  
OF NO  
CONCERN  
PLEASE  
COME IN

THE TICKETS  
ARE ALL  
ALREADY  
SOLD OUT





WELL THEN,  
LET ME  
ASK YOU  
ONCE  
MORE.



DO YOU INTEND  
TO LEAVE THE  
PRINCESS?

ANOTHER  
MOMENT  
LATER...



THE MOST  
RENOUNDED  
KNIGHT IN  
THIS COUN-  
TRY...

HAVE BECOME  
AN EMPTY  
SHELL OF A  
PERSON BE-  
CAUSE OF HIS  
OWN INABILITY  
TO MAKE HIS  
LOVED ONE  
HAPPY?



YES.



THIS IS AN  
ENTIRELY  
DIFFERENT  
KIND OF  
LOVE.

AS THE  
KING'S  
DAUGHTER,  
I DO LOVE  
THIS COUN-  
TRY.



THE KNIGHT  
WHO HAS LOVED  
BOTH EVER SINCE...

AND THE PRIN-  
CESS WHO  
LOVED THAT  
KNIGHT...



BE NOT  
AFRAID.

SWEAR  
THAT YOU  
WILL LOVE  
ME FOREVER.



HOW-  
EVER,

AS YOUR  
PRINCESS,  
THE ONLY  
ONE I  
LOVE...



IS  
YOU.



NO NO NO,  
IT IS SUCH  
AN HONOR  
TO KNOW  
THAT YOU  
ENJOY OUR  
OPERA.

WE CUR-  
RENTLY  
HAVE A FEW  
VIP SEATS  
OPEN.

THEY ARE  
MORE SPA-  
CIOUS THAN  
THE REGULAR  
SEATS, SO  
YOU SHOULD  
BE ABLE TO  
ENJOY THE  
OPERA FROM  
THERE.



MR.  
NICHOLAS.

AH!

I'M  
SORRY.



I DIDN'T HAVE  
A TICKET, YET  
I STILL ASKED  
YOU TO BRING  
ME IN. I  
SINCERELY  
APOLOGIZE.



THANK  
YOU.





MASTER  
NICHOLAS

WHAT ARE  
YOU DOING  
HERE...



SUM  
...



PLEASE  
COME THIS  
WAY.

FORGIVE ME  
FOR THESE  
WERE THE  
ONLY SEATS  
LEFT...



ALL  
RIGHT

YOU SAID  
YOU WERE  
THE BUTLER  
FOR THE  
MERGLIN  
FAMILY.

ALL  
RIGHT  
...

YOU CAN  
TAKE  
MASTER  
NICHOLAS  
TO HIS SEAT  
THEN.



I NEVER  
THOUGHT  
YOU WOULD  
COME TO  
WATCH THE  
OPERA  
TODAY...

EH?

DID YOU NOT  
CONFIRM THE  
TIME ON THE  
TICKET?

MASTER  
NICHOLAS

I NEVER  
FELT LIKE  
READING  
MY MAIL...

SO I  
ENDED UP  
SPENDING  
ALL MY  
TIME IN  
YOUR  
ROOM...

THE PAGE I  
SENT TO  
YOU WAS  
SCHEDULED  
FOR THE  
LAST DAY...

AH



YOU  
LEFT AS  
THOUGH  
YOU  
WERE  
RUNNING  
AWAY



EVEN IF  
I DID  
RECEIVE  
THE  
TICKET,

I STILL  
MIGHT NOT  
HAVE COME  
HERE.



I KNOW I  
WILL FOR  
EVER BE  
INFERIOR  
TO YOU  
SON OF THE  
MARQUIS

BUT I  
THOUGHT I  
COULD RE-  
STRAIN MYSELF  
UNTIL I  
BECAME AN  
INTERESTED  
PLAYTHING



I THOUGHT  
IT WAS  
ONLY RIGHT  
FOR ME TO  
DISAPPEAR  
AFTER  
TOUCHING  
YOU

THAT  
NIGHT



YET I  
CONTINUED  
TO HOLD  
THAT HOPE

I HAVEN'T  
EVEN SURE  
IF I WOULD  
RECEIVE  
YOUR  
ANSWER...



NOW I CAN  
SAY IT  
WITHOUT  
HOLDING  
BACK.



I HAD  
WANTED TO  
WAIT UNTIL  
THE PRE-  
MIERE  
ENDED...



I LOVE YOU  
FROM THE  
BOTTOM OF  
MY HEART.



BUT MASTER  
NICHOLAS  
ALWAYS  
STIRS UP MY  
HEART SO.



DON'T LEAVE  
ME.

THEN  
...

YOU GOT  
IT?

DON'T PICK  
ANYONE  
ELSE.

ALWAYS  
STAY BY  
MY SIDE.



BUT, THIS  
ISN'T AN  
ORDER...

NO  
...





WAAAAAH

LOOK

THE  
OPERA  
JUST  
ENDED  
DON'T YOU  
HAVE TO  
GO?

THAT'S  
RIGHT

BUT



IF WE  
DON'T  
SPEND  
ENOUGH  
TIME ON  
THIS,

YOU  
SEEM  
LIKE YOU  
MIGHT  
RUN  
AWAY.

SHAME

.....



THEN...  
OUR  
HANDS...



THIS  
CAN'T BE  
HELPER!

SHOULD  
BE ALL  
RIGHT  
...?



THINKING  
OF YOUR  
BEAUTIFUL  
HANDS  
TOUCHING  
ME

MAKES ME  
FEEL SO  
UNBELIEV-  
ABLY  
HAPPY.



WHA









HAGIMITSU GUMI WA SHITSUNE NI MADOU  
秘宝正午は秘宝に憑く

Chapter 12

magical girl syndrome

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A little touch of orange

